

Birla Institute of Technology and Science Pilani

II Sem 2022-2023

GS F242 Cultural Studies

Comprehensive Examination (Open Book)

Date: 08 May 2023

Duration: 3 Hours

Marks: 35

1. According to Benedict Anderson, nation is an imagined community. Keeping this in mind, discuss how the film *Lagaan* (2001) constructs a national identity.

9 Marks

2. Discuss how the film *Margarita with a Straw* (2014) directed by Shonali Bose looks at the questions of gender, sexuality and disability in contemporary India.

9 Marks

3. Through a detailed discussion of instances from the film *Pariyerum Perumal* (2018) directed by Mari Selvaraj, offer an analysis of how popular cinema becomes a site of counterhegemonic struggle around the question of caste in India.

9
Marks

4. Discuss how the short story “The Adivasi Will Not Dance” engage with the representation of Adivasis in literature and popular culture.

8 Marks