

K. K. Birla Goa Campus, BITS Pilani

First Semester 2019-2020

GS F322: Critical Analysis of Literature and Cinema

Mid-semester Examination (Closed Book)

03/10/2019

Duration: 90 Minutes

M.M.: 30

- I. What is the central idea in the short story *A Hunger Artist* by Kafka? In what way is it connected with the relationship between the hunger artist and those people who watched him? Discuss with specific references to the story. (word limit: 300 words)

2+8M

- II. In the film *The Band's Visit*, Eran Kolirin employs certain well thought out cinematic techniques to deal with the overarching theme of loneliness. Elaborate on specific elements of mise-en-scene that he effectively uses in the film. (word limit: 350 words)

12M

- III. Write short answers for the following (in not more than 50 words) each:

3X2= 6M

- a. Difference between First Person and Third Person Point of View in narration. Give one example each from the stories studied for the course.
- b. Difference between diegetic and non-diegetic sound with one example each from the films/ clippings studied so far.
