

Birla Institute of Technology and Science, Pilani
Critical Analysis of Literature and Cinema (GS F322)
Semester I, 2023-24
Mid-Semester Evaluation (Open Book)

October 11, 2023 Time: 90 mins Full Marks: 60

Only primary texts and handwritten class notes are allowed. Marks will be deducted for spelling and grammatical errors. Write legibly. Suggested Word Limit: Q.1 (400), Q.2 (300) and Q.3 (200)

1. “It means that you love me, and that I have had you here in my arms, and will perhaps have you here again. Whether that is an insult I neither know nor care: take it as you please”. Who said these words to whom and when? Analyze the character of the speaker with close references to the text. Finally comment on the character based on your understanding of the Shavian ideas of class. **1+1+2+20+6=30**

2. “They walked and talked of the strange light on the sea: the water was of a soft warm lilac hue, and there was a golden streak from the moon upon it”. From where has been this extract taken? Which “element of fiction” does this extract correspond to? Identify **three** other instances of such element in the text and explain how they create the overall story-line. **1+1+6+12=20**

3. Comment briefly on the ending of the story “A Star-Filled Spoon” by Edin Krehic. **10**
