

Birla Institute of Technology and Science, Pilani
Critical Analysis of Literature and Cinema (GS F322)
Semester I, 2023-24
End-Semester Evaluation (Open Book)

December 12, 2023 9 am to 12 noon Full Marks: 70

Only primary texts and handwritten class notes are allowed. Marks will be deducted for spelling and grammatical errors. Write legibly. Suggested Word Limit: Q.1 and Q.2 (350), Q.3 and Q.4 (150)

1. “But out of all secrets of the river, he today only saw one, this one touched his soul. He saw: this water ran and ran, incessantly it ran, and was nevertheless always there, was always at all times the same and yet new in every moment!” Identify the chapter from where this extract has been taken. Analyze the theme of life as depicted in the novel, *Siddhartha*, keeping in mind the above extract. **2+23=25**

2. Analyze the movie *The Red Turtle* (2016) with close references to the use of visuals and sound that are used to weave the story-line. **25**

3. What do you mean by the “butterfly effect”? How has it been used in the movie *Run Lola Run* (1998). **3+7=10**

4. Comment briefly on the ending of the movie *Cinema Paradiso* (Director’s Cut).
10
