**BIRLA INSTITUTE OF TECHNOLOGY & SCIENCE, PILANI**

 **SECOND SEMESTER 2016-2017**

GS F343/ BITS C395**: SHORT FILM AND VIDEO PRODUCTION**

**COMPREHENSIVE EXAMINATION (CLOSED BOOK)**

**-----------------------------------------------------------------------------------------------------------**

**DATE: 06.05.2016 DURATION: 2HRS MM: 25**

Q1.Answer the following questions in not more than two lines.  **4M**

i. What do you understand by German Expressionism?

ii. Define Diegetic sound.

iii.What do you mean by Film Style.

iv.What do you mean by editing? Mention its importance in the film narrative.

Q2.Climate change is one of the challenges we are facing in the present context. In response to a call for proposals for a short film funding on the broad theme of Creating Environmental Awareness among the women of a village community, you are planning to make a short film for the prescribed target audience. Now, prepare the following for the same:

* Title and central ideas
* Project description including background, Locations, characters and interpretation of the issue
* Film structure

  **8M**

Q3.What do you understand by Mis-en-scene in a film? Explain how the different elements of mis-en-scene are used by pioneering filmmakers in their films? Discuss how the choice of setting, props, costume, etc helps in creating the appropriate mood and enhance the impact of storytelling in any one of the film under discussion. **7M**

i. *The Bicycle Thieves*

ii. *Little Terrorist*

Q4.Light is everything. It can express Ideology, emotion, colour, depth, style. It can efface, narrate, describe. With the right lighting, the ugliest face, the most idiotic expression can radiate with beauty or intelligence. Justify this statement of Fredrico Fellini by briefly discussing the use of light drawing references from the films prescribed for your study. **6M**

 -------------------------------------END-----------------------------------------------