

Birla Institute of Technology & Science, Pilani

Second Semester 2022-2023

GS F343: Short Film and Video Production

Comprehensive Examination (Closed Book)

08/05/2023

Duration: 2 Hours

MM: 25

Q1. What are the different editing styles that filmmakers use in their films? Discuss the particular styles that were used in any one of the short films prescribed in the course. Explain how the choice of editing style helps the filmmaker in creating an appropriate mood and enhance the impact of the film. **6M**

Q2. Explain the significant elements of Film Language with reference to the genre of documentary filmmaking by taking the example of the film *The Tashkent files*. **6M**

Q3. Discuss how the film *Pather Panchali* can be termed as a best humanist document. Examine shot composition in the establishing sequence and explain the trendsetting aspects showcased through this film which established Indian cinema on a global platform. **6M**

Q4. Read the following premise carefully and create two scenes that introduce and establish the character and setting for a short film. Also provide a suitable title for the film. **7M**

Before I could turn 10, I had lost my parents. My (four) brothers and (two) sisters left Hyderabad after being adopted by relatives, but I insisted on staying back as I wanted to continue with my education there. I lived alone in a room that a family member had allowed me to use rent-free: I got this privilege as I was a good student. And to support myself and my education, I had taken to delivering newspapers....

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