

**Birla Institute of Technology and Science, Pilani**  
**Readings from Drama (HSS F221)**  
**Semester II, 2021-22**  
**End-Semester Evaluation (Open Book)**

May 10, 2022

Time: 180 minutes

Full Marks: 40

**No electronic gadgets and photocopies of class notes are allowed. Marks will be deducted for spelling mistakes and illegible handwriting. The suggestive word limit is 350-400 for Questions 1 and 2, while it is 600 words for Question 3.**

1. *Shakuntala* by Kalidasa is a mirror of the contemporary society. Take up any five instances from the play and explain how they represent the life and time of the play.

**10**

2. Analyze *Nathabati Anathbat (Five Lords yet None a Protector)* as a feminist-humanist reading of the patriarchal epic.

**10**

3. Duty and choice were the two most important things that shape individual destiny and excellence specially during the earlier years of progressive human civilization. Comment on the male protagonists of *Doctor Faustus*, *Macbeth* and *Shakuntala* and do a comparative analysis of their characters based on the above observation. Give close textual references to elucidate your argument.

**20**

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