

Birla Institute of Technology and Science, Pilani
Readings from Drama (HSS F221)
Semester II, 2021-22
Mid-Semester Evaluation (Open Book)

March 10, 2022

Time: 90 minutes

Full Marks: 30

No electronic gadgets are allowed. Marks will be deducted for spelling mistakes and illegible handwriting. The suggestive word limit is 350-400 for each question.

1. Critically examine the “Sleep Walking” scene in Shakespeare’s *Macbeth* and connect it to the larger storyline to do an overall character analysis of the protagonist in this scene. **5+10=15**

2. In “Cathleen Ni Houlihan, W.B. Yeats has embodied and unleashed, in an extraordinarily powerful way, the definitive myths of the Irish nationalist movement”. Keeping this quotation in mind, and, referring to Yeats’ role in Irish Literary Revival, analyze the above-mentioned play as a nationalistic play. **15**
