

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)**

**FIRST SEMESTER 2016-2017**

**COURSE NO:**

**HSS F 223**

**COURSE TITLE :**

**APPRECIATION OF INDIAN MUSIC**

**MID SEM. TEST**

**DATE: 08/10/2016**

**TIME: 90 MINUTES**

**M.M. 25**

***Attempt any five questions. All questions carry equal marks.***

1. An unapproachable phenomenon beyond the reach of a common man, known as Anahad Naad, that activates the Anandmay Kosh of the human being, without the application of any physical effort, in the state of transcendental position, experienced by the Yogies. Apart from this, other kinds of Naads can also fetch our mind towards the mental pleasure and the spiritual bliss and we are totally cut-off from the worldly shekels during that period. Explain. Also mention the quality and the impact of Naad on human mind and soal.

2. There has been the system of schools for musical training, established in the medieval age of music, known as Gharana system. What do you understand by Gharana system and how far you are agree with the continuation of this system in the modern age. Explain Gwalior and Patiyala Gharanas of vocal music, Delhi and Panjab Garanas of Tabla and Seniya & Baniya Gharanas of melodic instruments, with some special features and characteristic qualities of each.

3. The word "Varn", has got the wide spectrum of its meaning in different senses and aspects. Mentioning all possible aspects conveying different meanings and senses, explain the Varn, applied in the melodic and the rhythmic streams of music. Also mention some common "Pat-Varns" applications.

4. Explain the Melkarta - Raag system established in the Cernatic style of music (Daxinatya Sangeet) and the Thaata – Raag system established in the Hindustani Sangeet, popular in the north side of our country.

5. How the formation of Shruti, Swara, Saptak & scale came into existence. Explain the system of full tone, half tone and microtone (chromatic) intervals and intervals of frequencies existing between the notes.

6. Attempt any two of the following:-

(i) Tandav and Lasya

(ii) Music and Aesthetics

(iii) Margi and Deshi Sangeet

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