

BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)
FIRST SEMESTER 2017-2018

COURSE NO:

HSS F223

COURSE TITLE :

APPRECIATION OF INDIAN MUSIC

COMPREHENSIVE EXAMINATION (PART-A)

DATE:14/12/2017

TIME: 2 Hrs.

M.M. 15

All questions carry equal marks.

1. Sangeet is known as Gurumukhi Vidya, so even instrumental music can be learnt from Gurumukha. Hence the traits of Swar, Raga and other improvisational techniques are classified by singing only. Thus, the very first image of the Raga, comes to the mind of the instrumentalist, is through Gayaki only. Elucidate and explain the eminent Gharanas (schools) of Instrumental music & the Vocal music of Khayal style of singing too, established in the medieval age of music

2. Describe the movements of Raga presentation under the different phases of Anibaddha (improvisational) and the Nibaddha (composed) forms in the vocal and the instrumental music.

3. Explaining the different ways of Raga presentations in the Hindustani and Carnatic styles of music, describe the musical forms, i.e.- Dhrupad, Khayal, Thumari, Jawali, Kirtana and Tillana.

4. Write down the Thekas and the various Layakaries of the Taals, asked below in one cycle-

(a) 5/4 of Roopak Taal (b) 2/3 of Ektaal (c) Triple of Jhaptaal (d) 1.5 of Taal Kaharawa

5. Give the brief description of the topics given below-

(i) Celestial Music

(ii) Indian musical styles

(iii) The effect of modern musical compositions on the modern society

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HSS F223

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APPRECIATION OF INDIAN MUSIC

COMPREHENSIVE EXAMINATION (PART-B)

DATE:14/12/2017

TIME: 1Hr,

M.M. 20

All questions carry equal marks

1. Write the Swar - combinations sung or played on the instruments -

(i) (ii) (iii) (iv)

2. Answer the phrases of the ragas sung or played and write in the order given below, mentioning the name of the Raga bracketed against the each phrases -

(i) (ii) (iii) (iv)

3. Recognize the Raga and write in the same in the following order-

(i) (ii) (iii) (iv)

4. Recognize the Taals, applied with the compositions-

(i) (ii) (iii) (iv)

5. Recognize the embellishments used in the Alap/Compositional part of the Raga -

(i) (ii) (iii) (iv)

6. Find out the stating matra of the composition and write the same in the columns given below-

(i) (ii) (iii) (iv)

7. Observe and mention the Taals played on Tabla -

(i) (ii) (iii) (iv)

8. Find out the parts of the Ragas, i.e.- Aalap-Jod-Composition-Taana-Jhala and write in the correct order of the sections below –

(i) (ii) (iii) (iv)

9. Show the Layakarīs of the Taal or the phrase asked, by hands-clap- (Tali-Khali)-

10. Utter the Sthai and Antara of the composition with the perfect co-ordination of Kriyas.
