

BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)

FIRST SEMESTER 2017-2018

COURSE NO:

HSS F 223

COURSE TITLE :

APPRECIATION OF INDIAN MUSIC

MID SEM. TEST

DATE: 14/10/2017

TIME: 90 MINUTES

M.M. 25

All questions carry equal marks.

1."Na Naden bina Geetam, Na Naden bina Swarah;

Na Naden bina Raagah,Tassammanadatmakam Jagat"

As the Shloka- above, describes that there is no existence of the universe without Naad. Explain the kinds, qualities and the physical, mental and spiritual impact of Naad, on the mind and the spirit of not only the human being but also on the every small and big creature.

2. The Vedic age is considered to be the beginning of the science of music, when the highly developed and systematic musical tradition was established in India. The Sam-Gaans were constituted out of the Rik- stanzas and Vedic notes. Medieval age is considered for the evergreen musical treatises, and the modern age, for the establishment of Khayal style of singing, so far as the classical stream of music is concerned. Elucidate and point out the revolutionary changes came into existence in all these three ages.

3. Explain the tonal sequences and the musical scales introduced by the Hindustani as well as the Cernatic musicians in the north and the south Indian styles of musical performances in the medieval and the modern ages respectively.

4. Write down the Laykari of Aad, double, triple and quadruple speeds of Tritaal, in one Avartan

5. Write the short notes on the topics given below-

(i) Laya and Layakari

(ii) Music and Aesthetics

(iii) Margi and Deshi Sangeet
