

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)
SECOND SEMESTER 2017-2018**

**COURSE NO: HSS F 223
COURSE TITLE : APPRECIATION OF INDIAN MUSIC**

MID SEM. TEST

DATE: 09/03/2018 TIME: 90 MINUTES M.M. 25

All questions carry equal marks.

1. The period from ninth to seventeenth century is considered to be the golden era of Indian music. Many musical treatises as well as the various musical forms, compositions and Ragas came into existence during this period. Explaining the statement, list some of the famous Musicians, Musicologists and musical treatises written in the medieval age of music.
2. Explain the tonal sequences(full, half and microtones) and the musical scales, introduced by the Hindustani as well as the Carnatic musicians in the northern and the southern part of our country.
3. Write down the Trital and Jhaptaal in the multiple speeds of Aad, Dugun, Tigun and Chougun.
4. Explain the kinds, qualities and the impact of Naad on the physical, mental and spiritual body of not only the human being but also of the birds, animals and all the small and big creatures of the universe.
5. Write the short notes on the topics given below-
(i) Arts and Fine Arts (ii) Melody and Rhythm (iii) Worldly and Celestial music
