

BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI, RAJASTHAN
FIRST SEMESTER-2022-2023

Course No: - HSS F223

Course Title: - APPRECIATION OF INDIAN MUSIC
Comprehensive Examination (W)

Date:20/12/2022 Duration: 2 Hrs. (09-11AM) Room No:1231 MM:15

All questions carry equal marks

1.Explain the musical forms, established in the medieval age of music under the classical category, in the Hindustani style of music, before the Khayal stye of singing came into existence.

2. Giving full details, write down a fast composition of Raga Yaman and Kafi with some Alaps and 2 Taans for each.

3. Write down the distinct features of the Jaipur, Kirana and Agara Gharanas of vocal music in the Hindustani style of music.

4. Giving full detailed information of the Bhatakhande notation system, write down a musical melodic composition set to any Taal of your course in the same notation.

5. Write the Short notes on the following topics-

(i) Sections of the musical instruments in the Medieval age of music

(ii) “GURURBRHMA GURURVISHNUH GURURDEVO MAHESHWARAH,
GURURSAXAT PARABRAHMA TASMAI SHRI GURAVE NAMAH”

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Course No: - HSS F223
Course Title: - APPRECIATION OF INDIAN MUSIC
COMPREHENSIVE EXAMINATION (P)

Date:20/12/2022 Duration: 1 Hs. (11:00AM-12NOON) Room No:6065 MM:20

All Questions carry equal marks. Please write the answers in the space given against each part of the question

1. Recognize the Raga-
(i) (ii) (iii) (iv)
2. Recognize the Taal-
(i) (ii) (iii) (iv)
3. Recognize the Tihai/Nauhakka-
(i) (ii) (iii) (iv)
4. Recognize the embellishments-
(i) (ii) (iii) (iv)
5. Find the Sam/ Ardh Sam Pad/ Visham Pad Ang Taal-
(i) (ii) (iii) (iv)
6. Recognize the Taal by applying with a song-
(i) (ii) (iii) (iv)
7. Recognize the Sam-
(i) (ii) (iii) (iv)
8. Recognize the musical forms-
(i) (ii) (iii) (iv)
9. Recognize the Swar-Phrases-
(i) (ii) (iii) (iv)
10. Recognize the Layakaries-
(i) (ii) (iii) (iv)
11. Recognize the Taal-Jaties-
(i) (ii) (iii) (iv)
12. Recognize the Raga by the phrases given below and write the name of the Raga against each phrase-
(i) N R P Ṁ G () (ii) Ṅ D M P Ġ R ()
(iii) S Ṙ Ġ R S, Ḋ Ṅ S () (iv) M P G Ṁ Ṙ G ()
13. Make a Tihai of 8, 9 & 10 Matras with the phrase given below-
Dhati Dha
14. Make a Nauhakka of 16 beats length with a phrase given below-
S R G M P
15. Complete the Alankaars in Ascending and Descending orders with a phrase given below-
S R G S R G S R S R G M G R S
16. Find the frequency of Shuddha Dhaivat "Dha", if the Shadaj "Sa" is set on 255 Hertz frequency- ()
17. Write the notation of "Dravid Utkal Bang" in the National Anthem".
18. Recognize the Raag-Jati by listening the Aaroh and Avaroh of the Raga, sung.
19. Demonstrate the Tali-Khali of the Taal asked
20. Sing/read a melodic/rhythmic composition showing the structure of the Taal by hand-claps.
