

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI, RAJASTHAN  
FIRST SEMESTER-2022-2023**

**Course No: - HSS F223**

**Course Title: - APPRECIATION OF INDIAN MUSIC**

**MID SEM TEST (Closed Book)**

**Date:01/11/2022 (1205) Duration: 90 Minutes (09:00-10:30) MM:25**

**All Questions carry equal marks**

1. “To follow and to be strict to a particular “Gharana system” is the narrowmindedness of the musician in the modern age of music.”., how far you agree with this statement, discuss. Also describe some salient features of the Gharanas of Khayal style of vocal music as well as the Tabla-Gharanas.

2. Starting from ancient age of music till now, various sections of musical instruments came into existence time to time as per the need and availabilities. Describe and mention the range, scope and utilitarian values of the musical instruments.

3. Describe the tonal sequences- full-tones, half-tones and micro-tones with the particular intervals of Shruties existing between the musical notes and the frequencies of the notes, on which they are established.

4. As the Music came into existence in its systematic form, from the Vedic age, the whole music world has been divided into three parts. What the revolutionary changes came in all these periods, on the basis of which they are separated from each-other, Explain.

5. Write the short notes on the topics given below-

(i) Deshi and Margi Sangeet

(ii) Swarita-Uddatta-Anuddatta

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