

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI, RAJASTHAN
SECOND SEMESTER-2021-2022**

Course No: -

HSS F223

Course Title: -

APPRECIATION OF INDIAN MUSIC

Comprehensive Examination (W)

Date: 19/05/2022

Duration: 2 Hrs (08-10 AM)

MM:15

All questions carry equal marks

1. Being an inbuilt art, music initiates with the nature and starts with the life itself. However, because of different tastes and culture, coming in different times, so many changing phases came into existence from Vedic age till now. Discuss and describe some major changes, in the compositional part as well as in the way of Raga and Taal renditions popularized in all the three ages of music.

2. Explain Laya and Layakari and write down the Layakaries of $5/4$, $4/3$ and $3/2$ times faster speeds of Chartaal and Jhaptaal in one Aavartan only.

3. Giving full details, write down a fast composition of Raga Bhairav and Bhairavi with 2 Alaps and 2 Taans for each.

4. Giving full detailed information of the Bhatakhande notation system, write down a musical melodic composition set to any Taal of your course in the same notation.

5. Write the Short notes on the following topics-
 - (i) Raga and Rasa
 - (ii) Art and Fine Arts

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HSS F223
APPRECIATION OF INDIAN MUSIC
COMPREHENSIVE EXAMINATION (P)

Date: 19/05/2022

Duration: 1 Hs. (10.00-11AM)

MM:20

All Questions carry equal marks. Please write the answers in the space given against each part of the question

1. Recognize the Raga-

(i) (ii) (iii) (iv)

2. Recognize the Taal-

(i) (ii) (iii) (iv)

3. Recognize the Tihai/Nauhakka-

(i) (ii) (iii) (iv)

4. Recognize the embellishments-

(i) (ii) (iii) (iv)

5. Find the Sam/ Ardh Sam Pad/ Visham Pad Ang Taal-

(i) (ii) (iii) (iv)

6. Recognize the Taal by applying with a song-

(i) (ii) (iii) (iv)

7. Recognize the Sam-

(i) (ii) (iii) (iv)

8. Recognize the musical forms-

(i) (ii) (iii) (iv)

9. Recognize the Swar-Phrases-

(i) (ii) (iii) (iv)

10. Recognize the Layakaries-

(i) (ii) (iii) (iv)

11. Recognize the Taal-Jaties-

(i) (ii) (iii) (iv)

12. Recognize the Raga by the phrases given below and write the name of the Raga against each phrase-

(i) S R G M P, N D P, G R () (ii) D P M P G M R G ()

(iii) N P M P R G () (iv) S R G M P D P ()

13. Make a Tihai of 7, 8 & 9 Matras with the following phrase-

Tidha Dhati Dha

14. Make a Nauhakka of 16 beats length with a phrase given below-

Tirakit Dha

15. Complete the Alankaars in Ascending and Descending orders with a given phrase below-

S R G R S N S R G

16. Find the frequency of Shuddha Nishad "Ni", if the Shadaj "Sa" is set on 250 Hertz frequency- ()

17. Write the notation of "Bharat Bhagya Vidhata" in the National Anthem".

18. Recognize the Raag-Jati by listening the Aaroh and Avaroh of the Raga, sung.

19. Demonstrate the Tali-Khali of the Taal asked

20. Sing/read a melodic/rhythmic composition showing the structure of the Taal by hand-claps.
