

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI,  
RAJASTHAN**

**SECOND SEMESTER-20201-2022**

**Course No: -**

**HSS F223**

**Course Title:-**

**APPRECIATION OF INDIAN MUSIC**

**MID SEM TEST**

**Date: 14/03/2022**

**Duration: 90 Minutes**

**MM:25**

**All questions carry equal marks**

1. What are the sections of musical instruments, have been popular in the ancient, medieval and the modern ages of music? Describe in details with appropriate examples. Also describe the utilitarian values of the various musical instruments.
2. What do you understand by the Gharana system in music and how far you are agree with this system, which was established in the medieval age of music? Also write some of the salient features of the Gwalior, Agra and Patiala Gharanas of vocal music as well as the Delhi, Punjab and Banaras Gharanas of Tabla.
3. Explain the “Tonal Sequences” of the musical notes, giving the intervals of frequencies, intervals of full tone, half tones and microtones, existing between the notes.
4. Give the details of the Melkarta-Raag system and the Thaata-Raag system, popular in the Karnatik as well as the Hindustani styles of music in India.
5. Write the short notes on the topics given below-
  - (i) Deshi and Margi Sangeet
  - (ii) Thekas, suitable for Dhrupad, Bada Khaya, Chhota Khayal, Tarana, Thumari and Bhaja styles of singing in the Bhatkhande notation system, (2 for each).

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