

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI, RAJASTHAN
FIRST SEMESTER-2023-2024**

Course No: - HSS F223

Course Title: - APPRECIATION OF INDIAN MUSIC

MID SEM TEST MAKE-UP (Closed Book)

Date:10/10/2023 (1202/1203/1227) Duration: 90 Minutes (09:00-10:30 A.M.) MM:25

All Questions carry equal marks

1. Compare the Bhatakhande and the Paluskar notation systems of the Hindustani style of music. Also write Chartaal, Jhaptaal and Tritaal in both the systems

2. Explain the sections of musical instruments, of the ancient, medieval and the modern ages of music. Also mention the range, scope and the utilitarian value of the various categories of the musical instruments.

3. How much you are agree with the Gharana system of music? Discuss and explain the established Gharanas of Khayal style of vocal music, giving some authentic charecteristics of each Gharana

4. Write down the Layakaries of $5/4$, $4/3$ and $7/4$ of Kaharawa, Dadara and Chartaal in one Aawartan only.

5. Write the short notes on the topics given below-
 - (i) Tandava and Lasya
 - (ii) Varnoccharan Kalastu matr iti Abhidheeyate
