

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI, RAJASTHAN**  
**FIRST SEMESTER-2023-2024**

Course No: -

HSS F223

Course Title: -

**APPRECIATION OF INDIAN MUSIC**

**Comprehensive Examination (Written)**

Date:08/12/2023

Duration: 2 Hrs.

MM:15

**All questions carry equal marks**

1. Convert the notation below, written in Bhatkhande system, into Paluskar notation system-

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
								G	<u>RR</u>	G	P	-	D	-	N
S	-	D	P	M	<u>GG</u>	M	R	G	<u>MM</u>	P	G	M	R	S	-
D	<u>NN</u>	S	D	<u>N</u>	D	P	-								
X				2				0				3			

2

2. Explain Layakari and write down the Layakari of 4/5 of Ektaal in one Aavartan only. 2

3. Write down the Theka of Ektaal in Bhatkhande and Paluskar notation systems. 2

4. Explain Gharana and write some of the salient features of Gwalior and Panjab Gharanas of Khayal style of singing and Delhi and Banaras Gharanas of Tabla. 2

5. Which sections of musical instruments were popular in the ancient age of music, Elucidate with some appropriate examples. 1

6. Giving full details of Raag Kafi, write an instrumental composition with some Alap and Taaans 1

7. Explain the following-

Tani Avartanam	Roopakalap	Maanodharam	Zawali	2
----------------	------------	-------------	--------	---

8. Write the Short notes on the topics, given below-

(i) Bhoomidundubhi 1

(ii) Kriyanantarvishrantirlyah 1

9. Write down the tonal sequences- the full tones, half tones and the microtones. 1

\*\*\*\*\*

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE,  
PILANI, RAJASTHAN  
FIRST SEMESTER-2023-2024**

Course No: -

**HSS F223**

Course Title: -

**APPRECIATION OF INDIAN MUSIC  
COMPREHENSIVE EXAMINATION (Prctical)**

**Date:08/12/2023**

**Duration: 1 Hr.**

**MM:20**

*All Questions carry equal marks. Please write the answers in the space given against each part of the question*

1. Recognize the Raga-

(i) (ii) (iii) (iv)

2. Recognize the Taal-

(i) (ii) (iii) (iv)

3. Recognize the Tihai/Nauhakka-

(i) (ii) (iii) (iv)

4. Recognize the embellishments-

(i) (ii) (iii) (iv)

5. Find the Sam/ Ardh Sam Pad/ Visham Pad Ang Taal-

(i) (ii) (iii) (iv)

6. Recognize the Taal by applying with a song-

(i) (ii) (iii) (iv)

7. Recognize the Sam-

(i) (ii) (iii) (iv)

8. Recognize the musical forms-

(i) (ii) (iii) (iv)

9. Recognize the Swar-Phrases-

(i) (ii) (iii) (iv)

10. Recognize the Layakaries-

(i) (ii) (iii) (iv)

11. Recognize the Taal-Jaties-

(i) (ii) (iii) (iv)

11. Recognize Ateet/Anagat-

(i) (ii) (iii) (iv)

12. Find out the starting Matra of the composition-

(i) (ii) (iii) (iv)

13. Recognize the compositional phrases-

(i) (ii) (iii) (iv)

14. Make a Tihai of 4, 5 & 6 Matras with the phrase given below-

**“Dhati Dha”**

15. Make a Nauhakka of 16 beats length with a phrase given below-

**SRGM P**

16. Complete the Alankaars in Ascending and Descending orders with a phrase given below-

**“SRGGRS”**

17. Find the frequency of “Shuddha Madhyam”, if the Shadaj is set on 255 Hertz frequency-

18. Write the notation of “Panjab Sindhu Gujarat Maratha” in the National Anthem”.

19. Recognize the Raag-Jati by listening the Aaroh and Avaroh of the Raga, sung.

20. Recognize the Raga by the phrases given below-

(i) NRGMPRGRNRS ( ) (ii) MPDNDPMGRS ( )

(iii) GMDNSDP ( ) (iv) PNDNPDP ( )

\*\*\*\*\*