

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI, RAJASTHAN
SECOND SEMESTER-2022-2023**

Course No: - HSS F223

Course Title: - APPRECIATION OF INDIAN MUSIC

MID SEM TEST MAKE-UP (Closed Book)

Date:18/03/2023 (1225) Duration: 90 Minutes (02:00-03:30 P.M.) MM:25

All Questions carry equal marks

1. Giving the full details of Bhatkhande and Paluskar notation systems, write down a composition in Bhatkhande system and also convert into the Paluskar notation system.
2. What revolutionary changes came into existence in the medieval age of music, explain, and write down some eminent musicologists and their musical treatises, which include all the musical ingredients and beneficial for the musicians even in the modern age of music.
3. Write down the Layakaries (Multiple speeds) asked below, in one Aavartan only-
(i) Aad of Tritaal (ii) Kuaad of Ektaal (iii) Biad of Dadara Taal
4. What do you understand by “Gharana” in music? How far you agree with this statement, discuss and give some of the salient features of the Kirana and Aagara Gharanas of Khayal style of vocal music; Delhi, Banaras and Farrookhabad Gharanas of Tabla and Senia Gharana of instrumental music.
5. Write the short notes on the topics given below-
(i) Kriyanantarvishrantirlyah
(ii) Lag, Daant, Ghaseet, Meend, Alpatva, Bahutva, Grih Swar, Tandav, Lasya.
