

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI, RAJASTHAN**  
**FIRST SEMESTER-2022-2023**

**Course No: -**

**HSS F223**

**Course Title: -**

**APPRECIATION OF INDIAN MUSIC**  
**Comprehensive Examination (Written)**

**Date:22/05/2023**

**Duration: 2 Hrs.**

**MM:15**

**All questions carry equal marks**

1. Write down Aaroh Avaroh, Pakad, some Aalap and a fast composition in Raga Bhairav and Bhairavi with a few beautiful Taans in each of the Ragas asked.

2. Write down some of the salient features of the Gwalior, Jaipur and Patiala Gharanas of vocal music and Delhi, Banaras and Ajarada Gharanas of Tabla in the Hindustani style of music.

3. Describe the Bhatkhande and the Paluskar notation systems of Hindustani style of Indian music. Also convert the notation below, written in Bhatkhande system, into Paluskar notation system-

1	2	3	4	5	6	7	8	9	10	11	12
P	<u>N</u>	D	P	M	P	<u>G</u>	-	M	<u>G</u>	R	S
<u>N</u>	<u>N</u>	S	D	-	<u>N</u>	S	-	R	<u>G</u>	-	M
X		0		2		0		3		4	

4. Explain the musical forms below with appropriate examples-  
Khayal, Tarana, Thumari, Chaiti, Saragam Geet, Laxan Geet, Ghazal and Bhajan.

5. Write the Short notes on the topics, given below-

(i) Sections of the musical instruments in the Ancient age of music

(ii) "SAHITYA SANGEET KALA VIHEENAH, SAXAT PASHU PUCHCHHA VISHAN HEENAH"

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE,  
PILANI, RAJASTHAN  
FIRST SEMESTER-2022-2023**

**Course No: - HSS F223**  
**Course Title: - APPRECIATION OF INDIAN MUSIC**  
**COMPREHENSIVE EXAMINATION (P)**

**Date: 22/05/2023**

**Duration: 1 Hr.**

**MM: 20**

All Questions carry equal marks. Please write the answers in the space given against each part of the question

1. Recognize the Raga-  
(i) (ii) (iii) (iv)
2. Recognize the Taal-  
(i) (ii) (iii) (iv)
3. Recognize the Tihai/Nauhakka-  
(i) (ii) (iii) (iv)
4. Recognize the embellishments-  
(i) (ii) (iii) (iv)
5. Find the Sam/ Ardh Sam Pad/ Visham Pad Ang Taal-  
(i) (ii) (iii) (iv)
6. Recognize the Taal by applying with a song-  
(i) (ii) (iii) (iv)
7. Recognize the Sam-  
(i) (ii) (iii) (iv)
8. Recognize the musical forms-  
(i) (ii) (iii) (iv)
9. Recognize the Swar-Phrases-  
(i) (ii) (iii) (iv)
10. Recognize the Layakaries-  
(i) (ii) (iii) (iv)
11. Recognize the Taal-Jaties-  
(i) (ii) (iii) (iv)
12. Recognize the Raga by the phrases given below and write the name of the Raga against each phrase-  
(i) S N P Ṁ P G Ṁ P ( ) (ii) S S R R Ġ Ġ M M P ( )  
(iii) S R Ġ M P Ḋ P ( ) (iv) M P G M Ḋ Ḋ P ( )
13. Make a Tihai of 14, 15 & 16 Matras with the phrase given below-  
**Dha-tira Kitatak Tidha dhati Dha**
14. Make a Nauhakka of 14 beats length with a phrase given below-  
NRGR G
15. Complete the Alankaars in Ascending and Descending orders with a phrase given below-  
S R G M P M G M P - - -
16. Find the frequency of "Shuddha Nishad", if the Shadaj is set on 260 Hertz frequency- ( )
17. Write the notation of "Bharat Bhagya Vidhata" in the National Anthem".
18. Recognize the Raag-Jati by listening the Aaroh and Avaroh of the Raga, sung.
19. Demonstrate the Tali-Khali of the Taal asked
20. Sing/read a melodic/rhythmic composition showing the structure of the Taal by hand-claps.

\*\*\*\*\*