

BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI
K.K. Birla Goa Campus
First Semester 2019-2020
HSS F237: Contemporary Indian English Fiction
Mid-Semester Examination (Closed Book)

Date: 4 October 2019

Time: 1 hour & 30 mins

Total Marks: 30

*Answer any two questions. Each question carries 15 marks. Your answers should be slightly detailed. Answer to each question should ideally be restricted to 750 words. **You will not score any marks if you write mere summaries of novels and short stories without establishing a connection between them and the logic of the question.***

- 1) The Partition of India is much more than a mere historical fact and Partition literature has often been described as the writings about the darker side of Indian Independence. Why is the Partition a compelling literary theme that continues to inspire creative outpourings by writers?
- 2) How does Indian English fiction represent the issue of the arrival to post-war Britain of non-white ex-colonial migrants and foreground their marginalization from mainstream British society because of certain colonialist conceptions of 'race'?
- 3) In Anita Desai's novel *In Custody*, would you consider the character of Deven as a true custodian of the Urdu language?
