

Birla Institute of Technology and Science, Pilani

I Sem 2022-2023

HSS F325 Cinematic Adaptation Comprehensive examination (Regular)

Part A 15 M

Date: 22 Dec 2022

Time: 3 Hours

Marks: 60

ID _____ NAME _____

Q. 1 What is the genre of the movie stardust?

- Adventure
- Fantasy
- Drama
- Action

Q. 2 The scene where all the parties are rushing to the wall (Stardust 1:30:00 inwards) is an example of

- Elliptical editing
- Crosscutting
- Superimposition
- Establishing shot

Q. 3 In the last scene when the fight is going on in between and the ghosts are shown (Stardust 1:57:11 Brave), that image is an example of

- Superimposition
- Transition
- Shot and reverse shot
- Eye line match

Q. 4 Sincity follows a traditional plot system.

- True
- False

Q. 5 In the opening scene of Sincity murder/killing in on the line of

- Love
- Revenge
- Profession
- Obsession

Q. 6 The shot (27:13 Sincity: Just look at the heads on the wall) has

- Low level
- Low level and angular position
- Eye level
- Eye level and angular position

Q. 7 The shot ends with (1:03:02 Sincity: Jackie Boy)

- Close up

- Extreme close up
- Big close up
- Bust shot

Q. 8 The shot is (Sincity 1:36:20 Bob and I get along with our fond farewells)

- Long and static
- Extra-long and hand held
- Long and hand held
- Extra-long and static

Q. 9 The camera movement (Sincity 1:56:25 an old man dies. A young woman lies) is

- Zoom
- Follow
- Track
- Dutch tilt

Q. 10 The hand with long nails (Sincity 25:45) has

- Only background lighting
- Only fill light
- Both background and fill light
- Fill light and key light

Q. 11 The hand with long nails (Sincity 25:45) is

- Extreme Close-up shot
- Cowboy shot
- Close-up shot
- Mid Close-up

Q. 12 The focus of the shot (stardust 17:48 Only he of royal blood) is

- Deep
- Shallow
- Raking

Q. 13 The action unfolds through (Stardust 32:02 I think you'll find that you killed the Bishop)

- Shot and reverse shot
- Over the shoulder shot
- Both Shot and reverse shot and Over the shoulder shot
- Match shot

Q. 14 The grounds (clouds and mountains) covered are (Stardust 56:59 what the hell did you do)

- Fore ground and middle ground
- Middle ground and background
- Foreground and background

Q. 15 The sounds (Stardust 1:13:05 – 1:13:50) used are

- Diegetic only
- Non diegetic only
- Both diegetic and non-diegetic

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Q. 2 The film makers are very particular about characters' costumes and make-up, the setting of the story and the arrangement of the props in the scene. All these elements work together to shape the meaning of characters' behaviours and actions and to set the mood of a scene. Identify the elements of mise-en-scene discussed in the interviews/documentaries related to the movies Sin City (2005) and Stardust (2007) and analyse their impact on the character. **(15 M)**

Q. 3 Analyse your movie on the theory of Close textual theory. Pick up only plot and theory parts and state how plot and theme strengthen and challenge each other. **(15 M)**

Q. 4 With reference to the character (only one) state how the selection of the shots helps the characters deal with the conflict. Which type of shot is used to intensify the conflict? What kind of impact such shots add to the expression. **(15 M)**