

Birla Institute of Technology and Science

I Sem 2023-24

Midsem Test Open Book Regular

HSS F325 Cinematic Adaptation

Date: 9 Oct 2023

Duration: 90 Min

Marks: 40

Part A: 15 Marks

ID:

Name:

The following clippings are from LA Confidential - Media player timings

Q. 1 Answer the following questions by ticking the right option.

A) (4:53 – 5:05 – two people dancing) identify the shot

- a) Static
- b) Arc
- c) Steadicom
- d) Tracking

B) (9:19 – the lady, the man and the rack in line) the focus is on

- a) foreground
- b) middle ground
- c) background

C) (33:51 – The person wearing a coat) identify the shot

- a) Eye level, low angle
- b) Low level, low angle
- c) Eye level, high angle
- d) Low level, high angle

D) (59:19 – people on the street) identify the shot specifications

- a) Two shot with depth
- b) Over the shoulder shot with depth
- c) Long shot with shallow focus
- d) Long shot with depth

E) (1:20:49 – visiting card) identify the shot

- a) Extreme closeup
- b) Big closeup
- c) Closeup
- d) Mid closeup

F) (1:33:18-1:33:-25 – a view through window) identify the shot

- a) Deep focus
- b) Shallow focus
- c) Raking focus

G) (24:57- 25:01 – newspaper heading) identify the shot

- a) Zoom in
- b) Zoom out
- c) Dolly in
- d) Dolly out

The following clippings are from The Devil Wears Prada - Media player timings

H) (3:55-4:06 – two ladies walking) identify the shot

- a) Track
- b) Follow
- c) Pan

I) (23:10-24:04 – the lady talking about fashion) identify the character of the lady speaking

- a) Showing off
- b) Demeaning the lady in blue
- c) Showing maturity
- d) Highlighting the worth of the profession

J) (1:13:45-1:15:25 – the lady kissed by a man) identify the character trait

- a) The lady is becoming mature by adopting the ways of the fashion world
- b) The lady is getting weak in her upright nature
- c) The lady is just maintain the professional manners
- d) The lady is becoming confused in her thinking

K) (Ending - last three minutes) the lady coming out of the building and getting into the car

- a) Brings forth the theme of power clash and dynamics
- b) Brings forth the theme of ridicule
- c) Brings forth the theme of appreciation and acceptance
- d) Brings forth the theme of quitting

L) (32:10-35:00 – the lady and the man talking) the scene gives space to

- a) Sub plot and main character
- b) Sub plot and secondary character
- c) Main plot and secondary character
- d) Main plot and main character

M) (1:02:12- 1:02:15 – camera moving from the male to the female) the shot is

- a) Whip pan
- b) Zoom in
- c) Track
- d) Crab

N) (8:29-8:23 – the lady in coat standing) identify the shot

- a) Hand held
- b) Steadicam
- c) Static

O) (40:31-40:37 – the lady entering the lobby) the shot is

- a) Tilt
- b) Tilt up
- c) Tilt down

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Part B: 25 Marks

Q.2 Identify how the PoV shots are used to bring forth different themes in your movie. The answer should bring forth the shades of the themes, their relevance and impact on the theme development. (15 M)

Q.3 Highlight the shifts and change in the setting of your movie from beginning to end. Pick up three major incidents that highlight a different aspect of your setting. Justify the use of setting in those incidents. (10 M)