

Birla Institute of Technology and Science
I Sem 2023-24
Comprehensive Examination Open Book Regular
HSS F325 Cinematic Adaptation

Date: 6 Dec 2023

Duration: 3 Hrs

Marks: 60

Part B: 40 Marks

ID:

Name:

Q.2 Two different characters are developed and groomed in entirely different ways. Pick up five different incidents where different sides of characters are shown. State very clearly which combinations of lights (Key, fill, background) are used with what type of novelty to substantiate the representation of those characters.

(20 M)

Q. 3 Answer the following questions by ticking the right option.

(20 M)

The following clippings are from Shutter Island - Media player timings

A) (2:10 – Two people standing) Does the sunlight serve the purpose of

- a) Key and fill light
- b) Key light
- c) Key, fill, and background light
- d) Fill light

B) (14:14 – 14:38 – The three people) The focus is on all the characters

- a) The represented reality is not the understood reality
- b) All characters have same understanding
- c) The space is less
- d) Inclusion makes story interesting

C) (20:33 – The person talking about the architecture) The talk begins with reference to

- a) Cultural reference
- b) Psychological reference
- c) Historical reference
- d) Socio-political reference

D) (28:40 – 29:40 – People in the room) The dialogue is taking place

- a) Between two people
- b) The lady only
- c) The man only

E) (38:05 – 40:00 – Two people talking) identify the sound

- a) Non diegetic
- b) Asynchronous
- c) Diegetic
- d) sound bridge

F) (36:20-37:00 – The hero in talk with another lady) identify the shot

- a) Two shot
- b) Zoom in
- c) shot and reverse shot
- d) mid shot

G) (1:27:10- 1:27:45 – Two people with fire in a cave) Absence of shadows on the face indicate

- a) Contrast with the muddled thinking
- b) Seeking right kind of information
- c) Clarity of thoughts
- d) Solving the complexity

H) (44:01-44:20 – Soldiers getting shot) Identify the camera movement

- a) Track
- b) Follow
- c) Pan
- d) Dolly

I) (55:20-55:30 – The people walking in the room) Identify the camera movement

- a) Follow
- b) Panning
- c) Steadicam
- d) handheld

J) (1:48:12 – The man looking up) Identify the most prominent lighting

- a) Key light
- b) Background light
- d) Fill light

The following clippings are from Hugo - Media player timings

K) (2:36 – 3:30 – The boy running to see the old man without getting noticed) The theme is

- a) Ridicule
- b) Appreciation and acceptance
- c) Power
- d) Stealth

L) (12:38 – 12:47 – The boy inside to the building outside) The transition used is

- a) Dissolve
- b) Cut away
- c) Superimposition
- d) Zoom out

M) (8:01- 8:04 – Camera moving to and fro) The camera movement is

- a) Pan
- b) Zoom in
- c) Track
- d) Crab

N) (21:33 – The boy in sweater sitting) Identify the camera angle

- a) Eye level
- b) High angle
- c) Low angle

O) (29:00-29:35 – The girl on the ladder and the boy on the floor) The boy shown with high angle and the girl shown with low angle is because

- a) She is the central character
- b) She is elder
- c) She know more about library
- d) She know more about the world of cinema

P) (37:49 – The boy looking outside the window) How many backgrounds are covered

- a) One
- b) Two
- c) Three

Q) (44:05 – 44:10 – The man talking to the kid) The focus is primarily on

- a) Foreground
- b) Midground
- c) Background

R) (58:46 – 58:48 – Two children in the room) The shot is

- a) Birds eye view
- b) Lock down
- c) Top down
- d) Tilted

S) (50:33 – 50:35 – Showing the machine) The camera movement is

- a) Pan tilt
- b) Tilt and pan
- c) ~~Tilt and pan~~

T) (1:24:00 – 1:24:25 – The train off the track to save the child) The shot is

- a) Crane
- b) Money
- c) Establishing
- d) Follow

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Q.1 The movies despite belonging to the same genre have very distinct appeal and impact. With reference to the movie selected by you, analyse how different aspects of the lives of character are dealt with from the prism of culture. Your answer should have only four most important cultural aspects. Each aspect is to be developed properly covering all nuances of understanding with distinct examples. (20 M)