

**Birla Institute of Technology and Science, Pilani**

**II Semester 2022-2023**

**HSS F327 Contemporary Drama**

**Comprehensive Examination (Open Book)**

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**Date: 8 May 2023**

**Duration: 3 Hours**

**Marks: 35**

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1. What is Quiet Theatre? Discuss in detail how *Tokyo Notes* is a perfect case of this kind of theatre. **(7 marks)**
2. “*The Dilemma of a Ghost* is an example of ritualistic theatre.” Provide a detailed analysis of the play in light of this statement. **(7 marks)**
3. “*The Fate of a Cockroach* is an Egyptian rendering of the Theatre of the Absurd.” Explore the relevance of the statement in the context of the play. **(7 marks)**
4. *Tokyo Notes* challenges the conventional picture of wars on theatrical stages. Analyze the play’s representation of war while focusing on its content and dramaturgy. **(7 marks)**
5. Discuss how the content of the play, *The Fate of a Cockroach*, is a reflection on the socio-economic and biographical conditions of Egypt and the playwright. **(7 marks)**

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