

Birla Institute of Technology and Science, Pilani
II Semester 2022-2023

HSS F327 Contemporary Drama
Mid Semester (Open Book)

Date: 13 March 2023

Duration: 90 Minutes

Marks: 30

Answer all the questions in about 500 words each. Each question carries 10 marks.

(3x10=30 Marks)

1. Discuss how the play, *The 7 Stages of Grieving*, articulates the voice of the Aboriginal people through its rejection of the conventions of Aristotelian theatre.
2. “Habib Tanvir creates a rasa of resistance in *Agra Bazaar*.” Discuss.
3. What is epic theatre? How does the play, *The Threepenny Opera*, use epic theatre’s aesthetics to empower Polly’s voice?