

BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)

FIRST SEMESTER 2016-2017

COURSE NO:

HSS F 329

COURSE TITLE :

MUSICOLOGY-AN-INTRODUCTION

MID SEM. TEST

DATE:03/10/2016

TIME: 90MINUTES

M.M. 25

Attempt any five questions All questions carry equal marks.

1. The constant vibration provides a resonant sound registering in the mind. Thus, the outcome of prolonged vibratory action leads to establish in a Tone or a Musical Note, prior to a comprehensive and scientific approach of a scale. The concept of musical notes originated in the human mind by observing natural elements coming into contact with some material. Starting From ancient age till now, the various systems came into existence to form the tonal sequences. Elucidate.

2. Describe the system of seventy-two Melkarts, thirty-two scales and ten Thaats, introduced by Pt. Venkatmakhi, in Cernatic style of music and Pt. Vishnu Narayan Bhatkhande and Pt. Vishnu Digamber Paluskar, in the Hindustani style of music, respectively.

3. The formation of Taals is based upon some Principle modes, known as Taal-Pran. Explain the utilitarian value of these principles with appropriate and authentic examples for each Pran.

4. Notate the Layakaries (Multiple speeds), asked below-

- (i) Aad of Ektaal, in one Avartan
- (ii) Kuad of Dadara, in one Avartan
- (iii) Biad of Teen Taal, in one Avartan
- (iv) Triple of Char Taal, in one Avartan

5. Write the short notes on the following topics-

- (a) Gharana System
- (b) Musical Instruments
- (c) System of 484 Ragas, derived from a Thaats
- (d) Thirty-five Taals system, in Cernatic style of music

6. Write the short notes on the following topics-

- (a) Principles of Thaats and Raags
- (b) Embellishments, used in Music
- (c) The Taals, suitable for various forms and styles
- (d) Alankars of Sthai- Aarohi, Avarohi and Sanchari Varn
