

BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)

I - SEMESTER 20167-2018

COURSE NO:

HSS F 329

COURSE TITLE :

MUSICOLOGY-AN-INTRODUCTION

COMPHENSIVE EXAMINATION

DATE:05/12/2017

TIME: 3 Hrs.

M.M. 35

All questions carry equal marks

1-A- Convert the staff notation given below, into Bhatkhande and Paluskar notation systems –

1-B- Convert the notations given below into Western, Paluskar and Cernatic notation systems –

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
						S	N	S	GG	R	G	-	M	G	M
P	-	P	M	G	RR	S	N	S	RR	GG	RR	S	SN	-N	R
G	MM	P	M	G	RR										
X				2				0				3			

1-C- Notate the Thekas of the following Taals in the Layakaries given below (in one Avartan only)-

(i) Aad of Ektaal

(ii) Kuad of Taal Dadara

(iii) Biad of Jhaptaal

1-D- Notate the Thekas of Roopak and Chartaal in Bhatkhande, Paluskar, Cernatic and western notation systems.

2. Starting from the Vedic age, when the Music came into existence in the systematic form, till now, lot of changes can be seen in the manufacturing and the development of musical instruments. Discuss about the Range, Scope and the Utilitarian Values of the instruments in the Ancient, Medieval and the Modern age of music.

3. "The basic elements of aesthetics- Satyam, Shivam, Sundaram are as essential in music as in life". Describing the sentence, mention the total impact of embellishments on music and human mind as well.

4. Write the life sketch and the contribution given in the field of music by one of the musician trinities of western music, "Wolf Gang Mozart".

5. Write short notes on the following topics:-

(i) Philosophy of music

(ii) Psychology of music
