

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)**

**FIRST SEMESTER 2017-2018**

**COURSE NO:**

**HSS F 329**

**COURSE TITLE :**

**MUSICOLOGY-AN-INTRODUCTION**

**MID SEM. TEST**

**DATE:10/10/2017**

**TIME: 90MINUTES**

**M.M. 25**

**All questions carry equal marks.**

1. “Varn” has got the wide spectrum of its meaning in different contexts, used in the melodic and the rhythmic streams of music, gives rise to the rhythmic paat Varn, rhythmic phrases, Taal and ultimately to the to the whole rhythmic compositions, called as Taal-Sahitya(literature),Describe.

2. Notate the Layakaries, asked below, in the Bhatakhande notation systeme of Hindustani style-  
(i) 5/4 of Tritaal, in one Avartan (ii) 3/2 of Ektaal, in one Avartan  
(iii) 7/4 of Ada Chartaal, in one Avartan (iv) Triple speed of Taal Kaharawa, in one Avartan

3. “ Kalo Margo Kriyangani, Graho Jati Kala Layah

Yai Prastar Kashcheti, Talah Pranah Dashasmritah”

Explain the Shloka, above, with an appropriate example for each principle of Taal, used for Taal formation.

4. Explaining the full tone, half tone and microtones, used to settle down the tonal sequences in music, give the details of Major, Diatonic and the Chromatic scales, intervals of Shruties and frequencies, existing between the notes, formation of seventy-two melkarts, Thirty-two Scales and the Ten Thaats, established in the medieval and the modern ages of music in the southern and the northern parts of India, respectively.

5. Write down the short notes on the topics- given below, with appropriate examples foe each -

(a) Suitability of Taals for Classical, Light Classical, Light and the folk musical compositions.

(b) Use of embellishments in music, to decorate the musical phrases or the compositional parts.

(c) System of Thirty-fiveTaals of Cernatic style of music,by putting seven Taals in various Jaties

(d) Discription of Alankars of Sthai, Aarohi, Avarohi & Sanchari Varns, for preparatory practices

(e) Derivation of Four Hundred,Eighty-four Raags, from 1,out of 10 Thaats of Hindustani system

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