

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI, RAJASTHAN**  
**SECOND SEMESTER-2021-2022**

**Course No: -**

**HSS F329**

**Course Title: -**

**MUSICOLOGY-AN-INTRODUCTION**

**Comprehensive Examination**

**Date: 06/05/2022**

**Duration: 3 hrs**

**MM:35**

**All questions carry equal marks**

1. "A thing of beauty is a joy forever". From times immemorial, aesthetics has been an integral part of one's life. it is an aesthetical enjoyment through senses and beauty has always existed in the human mind. May be the physical, mental or spiritual beauty, it has always been the center and the source of attraction. Comment and mention some of the various views of the philosophers regarding the "Aesthetics" and about the aesthetically used musical notes in the practical performances.

2. Write down the Layakaries (the multiple speeds) asked below in one Avartan only-

(i) Aaad of Ektaal.(ii) Kuad of Roopak (iii)Biad of Jhaptaal(iv)Triple of Tritaal(v)Dugun of Dadara

3. Notate the following in the Paluskar and Western notation systems-

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
								G	(RR)	(SS)	(RR)	D	(DS)	(-S)	R
G	-	P	G	D	P	G	-	G	(PP)	D	S	R	(SS)	D	P
				G	(GR)	(-R)	S								
				X	2			0				3			

4. Describe the important notes of the Raga-

(i)Vadi, Samvadi, Vivadi, Anuvadi, Varjit Swar, Vakra Swar, Grih , Ansh, Nyas, Durbal Swar.

(ii) Write down the Thekas suitable for Dhruwad, Bada Khayal, Chhota Khayal, Tarana, Thumri, Bhajan/Ghazal (Two for each style)

5. Write the shot notes on the topics given below-

(i) Musical Pedagogy

(ii) Philosophy and Psychology of music