

BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI, RAJASTHAN
SECOND SEMESTER-2021-2022

Course No: -

HSS F329

Course Title: -

MUSICOLOGY-AN-INTRODUCTION

MID SEM TEST

Date: 09/03/2022

Duration: 90 Minutes

MM:25

All questions carry equal marks

1. (i) Convert the following notation into Paluskar and Carnatic notation systems-

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	
								G	RR	G	P	-	D	-	N	
	š	-	D	P	M	GG	M	R	G	MM	P	G	M	R	S	-
D	N	š	D	P	M	G	-									
X				2				0				3				

(ii) Write Aada-Chartaal in Bhatkhande, Paluska, Carnatic and staff notation systems.

2. The word “Varn” has got an ample scope of its meanings. In music, so far as the melodic and the rhythmic streams of music are concerned, it has got its great significance in its practical performances as well as the theoretical parts (Padhant), Docus.

3. Write down the Layakari (multiple speeds) of 3/4, 4/3, and 2/3, of Ektaal and Tritaal in one Avartan.

4. Describe the principles of Taal, on which the Taals are based upon, with appropriate examples for each.

5. Explain-

(i) -Thirty-five Taal system of Carnatic style of music

(ii)- System of 484 Ragas from a Thaata
