BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI, RAJASTHAN

FIRST SEMESTER-2023-2024

Course No: - HSS F329

Course Title: - MUSICOLOGY-AN-INTRODUCTION

MID SEM TEST (Open Book)

Date: 09/010/2023 (2204) Duration: 90 Minutes (02:00-03:30) MM:25

1. Explain "Taal-Pran" (the principles of Taal) with an appropriate example for each (5)

2. What do you understand by "Tonal sequences" in music. Describe the full tones, half tones, microtones, intervals of frequencies and intervals of Shruties existing between the Half-tones and full-tones. (5)

3.Write down the Layakari (the multiple speeds) of Kuaad, Aad and Biad, of the Taals given belowin one Avartan only- (5)

Jhaptaal Ektaal Roopak Taal

4. (i) Write down the Theka of "Ektaal" in Bhatkhande, Paluska, Carnatic and western notation systems. (2)

(b) Find the frequency of **"D"** (Komal Dhaivat), if **"S"** (Shadaj) is set on 252 Hertz frequency. (1)

(c) Write down the Thekas of any three Taals suitable for Dhruvapad style of singing. (2)

5. Write down the short notes on the following topics-

(i) Deshi and Margi Sangeet (2.5)

(ii) The impact of western style of music on the Indian music and culture (2.5)

****