

BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI, RAJASTHAN
SECOND SEMESTER-2022-2023

Course No: -

HSS F329

Course Title: -

MUSICOLOGY-AN-INTRODUCTION

MID SEM TEST (Open Book)

Date: 15/03/2023 (6155) Duration: 90 Minutes (09:00-10:30) MM:25

All Questions carry equal marks

1. (i) Convert the following notation into Paluskar and Carnatic notation systems-

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
											N	-	(RR)	G	R
G	-	G	R	G	MM	PP	MM	G	(GR)	(-R)	S	N	(RR)	G	R
S	(NN)	D	P	D	(NN)	D	S	N	R	S					
X				2				0				3			

(ii) Write down Ektaal in Bhatkhande, Paluska, Carnatic and staff notation systems.

2. Write down the short notes on the following topics-

(i) – Sangeetkaar-Shastrakaar-Vagyakaar

(ii)- Thirty-five Taal system of Carnatic style of music

3. Write down the Layakari (multiple speeds) of 2/3, 4/3, and 5/4, of Roopak and Teevra and Kaharawa Taals in one Avartan.

4. Describe the systems of seventy-two (72) Melakartas, ten (10) Thaats and thirty-two (32) scales, established in the Carnatic as well as Hindustani styles of music respectively

5. What is “Moorchhana (Modulation) in music and what is the relationship of Gram and Moorchhana in the Indian Classical Music.
