

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE PILANI,
PILANI CAMPUS**

II Sem 2022-23

HSS F332: Cinematic Art

Comprehensive Examination (Open Book)

13 May 2023

Duration: 180 mins

Maximum Marks: 80

Instructions:

Please write legibly.

You are allowed to use books, printouts of notes, PPTs, chapters etc.

Digital devices are not allowed.

1. What is the *social* significance of Mrinal Sen's *Bhuvan Shome* in the history of Indian New Wave cinema? Explain your views with reference to stylistic and formal innovations in that film. [30 marks, 400 words]
 - Depiction of Rural life in detail
 - Criticism of urban-centric approach
 - Criticism of bureaucracy
 - Breaking established stylistic and formal norms
 - Parallels to *Don Quixote* - criticism of old-fashioned hero
2. How is 'male gaze' a form of power? Can it be resolved by introducing 'female gaze'? Explain with reference to Laura Mulvey's article. [30 marks, 400 words]
3. According to you, how is Italian neorealist cinema breaking with tradition, compared to traditional Italian films or classical Hollywood cinema? Provide at least two examples from *Bicycle Thieves*. [20 marks, 350 words]
