

BITS Pilani – K.K. Birla Goa Campus
Second Semester 2022-2023
Comprehensive Examination (Open Book)
HSS F337: English Literary Forms & Movements

Date: 18/05/2023

Time: 2 PM – 5 PM

Total Marks: 40

All questions are compulsory and carry equal marks, i.e. 3 X 13 = 39.

One mark is reserved for neatness and legible handwriting.

*The answer to **each** question should ideally be restricted to 1000 words.*

Your answer must directly tackle the question. DO NOT SUMMARIZE THE TEXTS.

Q1. Discuss the figure of the narrator-as-witness in Neoclassical literature with special reference to Samuel Pepys' *Diary* and Daniel Defoe's *A Journal of the Plague Year*.

Q2. How did the ideologies of the French Revolution reflect in the works of the English Romantic poets? Illustrate your argument with specific examples from at least two poets you have studied.

Q3. "Writing in the shadow of Romanticism, the Victorians developed a poetry of mood and character." Explain this statement by analyzing the poems of Alfred, Lord Tennyson and Robert Browning.
