

**Birla Institute of Technology and Science, Pilani**  
**II Semester 2016-17 HSS F338 Comparative Indian Literature**  
**Mid-Semester Exam (Closed Book)**  
**MM: 30    Duration: 90 Minutes    Date: 09/03/17**

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**Section I**

**Attempt any two questions. (10X2=20)**

Section I

Answer **any two** questions        (10X2=20)

1. Define a "short story" and discuss the contradictions inherent to it. Analyse the five elements of the genre with suitable examples. Your examples may/may not be part of the course syllabus.
  
2. From Tagore's "Kabuliwallah" to Manto's "Toba Tek Singh", the vision of the literary author gets dismal. Analyse this statement with respect to twentieth century history and with suitable examples from the primary texts.
  
3. Premchand's "The Shroud" cannot be categorised as a sample of protest literature, even when it grapples with issues of social inequality. Elaborate on this statement.

**Section II**

**Attempt any two short notes. (5X2=10)**

1. "We had all been misled about Sir F."
2. The origin of the short story in India
3. Toba Tek Singh