

### Suggested guidelines

Please answer all questions. Wherever necessary and possible, the break-up of marks for specific queries is given within parentheses. Please structure your answers for which you might want to use the last page of your booklet.

#### Question 1 (2+2+1=5 marks)

Select two forms or elements of Indian heritage from within the scope of the course. One of the selected forms/elements must be tangible and the other intangible. Employ any one of the two forms for responding to questions 1.1. & 1.2 with a minimum of one heritage form per question.

1.1. How does heritage generate a sense of community? (2)

1.2. Explain the relationship between ideology and heritage. (2)

1.3. INTACH (Indian National Trust for Art and Cultural Heritage) is a non-profit registered society created to spearhead heritage awareness and conservation. It is recognized as a consultative authority under *Ancient Monuments and Archaeological Sites and Remains Act* (India 1958) and also by the UNESCO.

INTACH invites the participation of those persons who care about the conservation of India's heritage. For contributing to the conservation activities of INTACH, you don't have to be an archaeologist or a historian. But, you must be person who cares about heritage. <http://www.intach.org/join-wanted-person-who-cares.php>

Is there a specific heritage conservation problem that you could contribute in resolving within a stipulated period of time? Please elaborate. (1)

#### Question 2 (5 marks)

Jot down a note on the manuscript *Períplous tês Erythrâs Thalássês* or *Periplus Maris Erythraei* in response to the following questions.

2.1. What does the title of the manuscript mean in English?

2.2. In which language was the *Periplus* originally written?

2.3. What is the date ascribed to the *Periplus*?

2.4. What does the manuscript contain or describe?

2.5. What was the purpose in producing the *Periplus*?

#### Question 3 (5 marks)

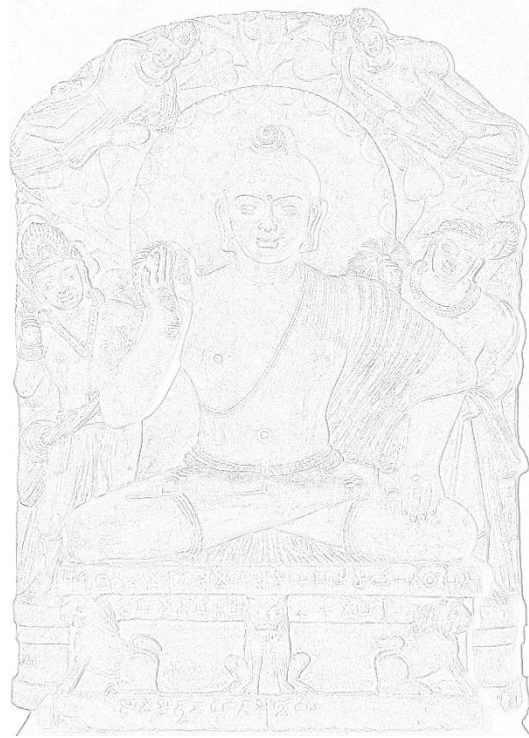
Why were the countries of Modern South East Asia referred to as 'Greater India' or 'Farther India'? Rationalize the nomenclature on five grounds.

#### Question 4 (5 marks)

The *Puranas* may be viewed as the scriptures of popular Hinduism. Substantiate this view with five reasons.

**Question 5 (5 marks)**

The image(s) below represent(s) the same stone sculpture. Which are the five symbols that indicate the identity of the subject/person in the image? And how/why?



**Question 6 (5 marks)**

What are the defining characteristics of the Nagara style of temple architecture? You may adopt the Kandariya Mahadev at Khajraho as an illustration or the one closer to us, the Sharda Peeth, on our campus.

**Question 7 (5 marks)**

Briefly narrate the general plot of the first Tamil epic in the form of a simple, readable story.

**Question 8 (2+2+1=5 marks)**

Jainism is one of the oldest Indian religions and the Jains constitute less than 0.5% of the country's population today. From this minority religion, we inherited the concepts of *anek-ānta-vād* and *syadvād*. What do these two concepts mean? Why are these considered to be so very significant?