

BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)

FIRST SEMESTER 2015-16

COURSE NO:

MUSIC N113T

COURSE TITLE :

INDIAN CLASSICAL MUSIC (INSTRUMENTAL) 1

COMPREHENSIVE EXAMINATION

DATE: 30/11/2016

TIME: 2 Hr.

M.M. 25

Attempt any FIVE questions. All questions carry equal marks.

1. Elucidate and Write down a Razakhani (fast tempo composition) Gat in Raga yaman and Bhoopali, mentioning its Ascending-Descending order (Aroh-Avaroh), Pakad (the recognizable feature) with the application of five Alaps, that can give the actual colour of the Raga and four tans of different lengths.

2. Write down a Dhun (a lighter composition of instrumental music), in any of the Ragas of your course, set to a Taal, suitable for light music. Also give the brief description of the Raga and the Taal, prescribed.

3. Notate the Theka of Trital, Jhap Taal, Ektal, Dadra and Kaharawa, with Matras, divisions, Tali-Khali etc; mentioning the applicability of the Taals, with various forms and styles of the melodic stream of music

4. Explain the sections of musical instruments, came into existence in the ancient, medieval and the modern age of music. Also mention the Range, quality, scope and the utilitarian value of your instrument.

5. Explaining the relationship between Laya and Layakari, write down the Layakaries of the Taals asked -

(i) Dugun of Ektaal

(ii) Tigun of Taal - Trital

(iii) 1.5 speed of Dadra Taal

(iv) Chaogun of Kaharawa Taal

6. Write down the short notes on any two of the following:-

(i) Rasa and Bhava

(ii) Music and Culture

(iii) Aahat and Anahad Naad

(iv) Margi and Deshi Sangeet
