

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI
(RAJASTHAN)**

FIRST SEMESTER 2016-2017

COURSE NO: MUSIC N113T

**COURSE TITLE : INDIAN CLASSICAL MUSIC-INSTRUMENTAL-I
MID SEM. TEST**

DATE:01/10/2016

TIME: 90MINUTES

M.M. 30

All questions carry equal marks.

1. Write down a Razakhani Gat (a fast tempo instrumental composition), in Raag Yaman and Bhoopali with a few Alap and Taans.
2. Notate the Taals, asked below, with its no. of Matras, Tali, Khali, Divisions and the Theka (the prescribed syllables). Also mention the utilitarian value of the Taal.

Ektal

Teental

Dadara

Kaharawa,

- 3.Explain the terms given below with an appropriate example for each:-
Art, Fine Art, Raag, Taal, Laya, Matra, Vibhag (Anga), Tali, Khali, Alap, Bandish, Naad, Margi Sangeet, Deshi Sangeet, Razakhani Gat, Dhun, Tandav, Lasya, Taan.

4. Complete the Alankaars given below in ascending as well as descending order:-

(i) S R G

(ii) S G R M

(iii) S R G M

(iv) G R S R S N S -

(v) S R G G R G R S

5. What is importance of “Art” in the life of a human being and what is place of “Fine Arts” out of sixty-four types of arts, mentioned in our musical treatises and what is the place of “Music” in fine arts. Elucidate.
