

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)**  
**FIRST SEMESTER 2016-17**

**COURSE NO:** MUSIC N113T  
**COURSE TITLE :** INDIAN CLASSICAL MUSIC (INSTRUMENTAL) 1  
**COMPREHENSIVE EXAMINATION**

**DATE: 30/11/2017** **TIME: 2 Hr.** **M.M. 25**

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**All questions carry equal marks.**

1. Write down a Razakhani Gat (a classical composition of instrumental music), in Raag Yaman (Iman), with a few Alaps and a few Taans and Jhala. Also give the detailed information regarding the Raga asked.

2. Write down a Dhun (a lighter composition of instrumental music), in any one Raga of your course, set to Kaharawa/Dadara Taal. Also give the brief description of the Raga, Jati and the Taal, prescribed for it.

3. What is Theka? Explain and notate the Thekas of Tritaa, Dadara, Kaharawa, Jhaptaal and Roopak Taal, according to the Vishnu. Narayan Bhatkhande Notation system, showing Length, divisions, Tali-Khali etc. Also write the suitability of the Taals, with various forms and styles of the melodic stream of music.

4. Explaining the relationship between Laya and Layakari, notate the Layakaries of the Taals asked below-

(i) Triple speed of Tritaal

(ii) Double speed of Ektaal

(iii) Triple speed of Taal Dadara

(iv) Quadruple speed of Taal Kaharawa

5. Write down the short notes on the topics, given below with an appropriate example for each topic:-

(i) Kal and Lalit Kala

(ii) Sahitya and Sangeet

(iii) Aahat and Anahad Naad

(iv) Melody and Rhythm

(v) Geetam Vadyam Tatha Nrityam Trayam Sangeetamuchyate

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