

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI  
(RAJASTHAN)**

**FIRST SEMESTER 2017-2018**

**COURSE NO: MUSIC N113T**

**COURSE TITLE : INDIAN CLASSICAL MUSIC-INSTRUMENTAL-I  
MID SEM. TEST**

**DATE:08/10/2017**

**TIME: 90MINUTES**

**M.M. 30**

**All questions carry equal marks.**

1. Define the terms below, with an appropriate example for each:-

Sangeet, Swar, Shruti, Matra, Laya, Vibhag, Tali, Khali, Tandav, Lasya, Deshi  
Sangeet, Margi Sangeet, Theka, Sam, Tone, Taal

2. Describe "Alankar" and complete the Alankaars with the phrases given below in ascending and descending orders:-

(i) G G R S

(ii) S G R S

(iii) G G R G S R S

(iv) S R G G R G R S

(v) S R G S R G S R S R G M G R S

3. Giving full description of Raag Bhoopali, write down a Razakhani Gat (a fast tempo instrumental composition), with a five Alaps and six Taans with Tihai.

4. Notate the Taals, asked below, with its no. of Matras, Tali, Khali, Divisions and the Theka (the prescribed syllables). Also mention the utilitarian value of the Taal.

TeenTaal

Dadara

Kaharawa

Roopak

5. Write the short notes on the topics, given below-

(i) Sahitya and Sangeet

(ii) Kala and Lalit Kala

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