**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)**

**SECOND SEMESTER 2016-17**

**COURSE NO: MUSIC N113T**

**COURSE TITLE : INDIAN CLASSICAL MUSIC (INSTRUMENTAL) 1**

**COMPREHENSVE EXAMINATION**

**DATE: 02/05/2017 TIME: 2 Hr. M.M. 25**

***Attempt any FIVE questios. All questions carry equal marks.***

1. Explain the Raag and Thaat and write down a Razakhani Gat in any of the two Ragas of your course, giving the full description of the Ragas, mentioning its Aaroh-Avaroh and Pakad (Asce. Desc. order and Reco. feature) applying four Alaps, that can give the actual colour of the Ragas and five tans in each Raga

2. Explain Theka and write down the notations of the Thekas- Dadara, Kaharawa, Jhaptaal, Ektaal and Roopak Taal, according to the V. N. Bhatkhande Notation system mentioning Matras, divisions, Tali-Khali etc. and the applicability of the Taals, with various forms and styles of the melodic steam of music.

3. Notate a Dhun (a lighter composition of instrumental music), in any of the two Ragas of your course, set to a Taal, suitable for light music. Also give the brief description of the Raga and the Taal, prescribed.

4. Elucidate the sections of musical instruments, came into existence in the ancient, medieval and the modern age of music. Also mention the Range, quality, scope and the utilitarian value of your instrument.

5. Describing the relationship between Laya and Layakari, write down the Layakaries of the Taals asked -

(i) Double speed of Tritaal (ii) Aad of Ektaal

(iii) Triple speed of Taal Kaharawa (iv)Quadruple of Kaharawa Taal

6. Write down the short notes on any two of the following:-

(i) Laya and Taal (ii) Art and Fine Art

(iii)Naad (iv) Uttam Kala-Madhyam Kala and Adham Kala

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