**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)**

**II SEMESTER 2016-2017**

**COURSE NO: MUSIC N113T**

**COURSE TITLE : INDIAN CLASSICAL MUSIC-INSTRUMENTAL-I**

**MID SEM. TEST**

**DATE:04/03/2017 TIME: 90MINUTES M.M. 30**

***All questions carry equal marks.***

1. Write down a Razakhani Gat (a fast tempo instrumental composition), in Raag Yaman or Bhoopali with a few Alap and Taans.

2. Notate the Taals, asked below, with its no. of Matras, Tali, Khali, Divisions and the Theka (the prescribed syllables). Also mention the utilitarian value of the Taal.

Teental

Dadara

Kaharawa,

3.Explain the terms given below with an appropriate example for each:-

Swar, Taal, Matra, Vibhag, Tali, Khali, Sam, Gat, Sangeet, Laya

4. Comlete the Alankaars given below in ascending as well as descending order:-

(i) S R G

(ii) S G R M

(iii) S R G M

(iv) G R S R S N S -

(v) S R G G R G R S

5. What is the importance of “Art” in the life of a human being and what is place of “Fine Arts” out of sixty-four types of arts, mentioned in our musical treatises and what is the place of “Music” in fine arts. Elucidate.

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