

BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)
SECOND SEMESTER 2017-18

COURSE NO: MUSIC N113T
COURSE TITLE : INDIAN CLASSICAL MUSIC (INSTRUMENTAL) 1
COMPREHENSIVE EXAMINATION

DATE: 30/04/2018 **TIME: 2 Hr.** **M.M. 25**

All questions carry equal marks.

1. “Taalalah Kalah Kriyamanam”, is a Sanskrit Shloka, that clarifies its literal meaning as “The Taal is a measurement, to measure the accurate time length, existing between the beats”, but it also has its scientific meaning and is used and applied in the practical aspect of its performances in the solo as well as in the accompaniments. Explain and write down some of the common Taals suitable for the classical, light classical, light and folk categories of musical forms, popular in the northern part of our country.

2. Notate a Razakhani Gat (a Medium/Fast tempo classical composition of instrumental music), in Raag Bhoopali and Yaman (Iman), with a few common phrases of the Raga(Alap/Swar Vistar)and a few Taans.

3. Write down the notations of Jan-Gan-Man and the Vande Mataram in the Bhatkhande notation system.

4. When a particular speed is multiplied by some number, is called a Layakary, can also be called as a multiple speed. Explain and write the Layakaries of the Taals, asked, in the Bhatkhande notation system.

(i) Dugun of Ektaal

(ii) Tigun of Tritaal

(iii) Dugun of Taal Kaharawa

(iv) Chouun of Taal Dadara

5. Write down the short notes on the topics, given below with an appropriate example for each topic:-

(i) Sangeetmaya and Kolahal Naad

(ii) Music and Literature
