

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)
SECOND SEMESTER 2017-2018**

COURSE NO: MUSIC N113T
COURSE TITLE : INDIAN CLASSICAL MUSIC-INSTRUMENTAL-I
MID. SEM. TEST

DATE:11/03/2018 TIME: 90MINUTES M.M. 30

All questions carry equal marks.

1. Complete the Alankaars given below in ascending and descending orders:-

- (i) S G R M G
- (ii) S N S R G
- (iii) S R G G R G R S
- (iv) S R G R S N S R G
- (v) G R S G R S G R N S

2. Give the appropriate definitions of the Terms given below-

Music, Raag, Taal, Laya, Matra, Thaata, Division, Taali-Khali, Shruti, Tone, Margi Sangeet

3. Giving the full details of Raag Bhoopali (Mohanam, in Carnatic music), write a Razakhani (Fast tempo composition) Gat, with a few important phrases (Alap) and Taans.

4. Mentioning the suitability of the following Taal, with particular forms and styles, notate the Theka of the Taals, with its length, Tali, Khali, Divisions etc.

TeenTaal

Dadara

Kaharawa

5. Write the short notes on the topics, given below, with appropriate examples for each -

- (i) Place of music in Lalit Kala (Fine Arts)
- (ii) Effect of Music on physic, mind and soul
