BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI, RAJASTHAN

SECOND SEMESTER-2021-2022

Course No: - **MUSIC N113T**

Course Title: - **INDIAN CLASSICAL MUSIC (INST.)-I**

COMPREHENSIVE EXAMINATION (W)

Date: 05/05/2022 **Duration: 2 Hrs.** **MM:20**

All questions carry equal marks

1. What do you understand by "Gayaki" in music and what is difference between Gayaki and Nayaki

2. Various types of musical instruments have been popular in in all over the world from the Vedic period till now. Explaining the sections of musical instruments, describe the range scope and utilitarian values of the rhythmic as well as the melodic musical instruments.

3. Each 'Gharana' is popular for treating the Raag in its particular way by adopting certain special effects and note behavior is the original contribution which helps to provide a separate and independent identity of Gharana in the world of music. Discuss and mention some of the salient features of Gwalior, Agara and Patiyala Gharanas of the Khayal style of Hindustani Sangeet. Also describe the instrumental Gharanas

4. Write down the Razakhani Gats of Raga Yaman and Bhoopali with a little Alap and a few Taans.

5. Write down the Thekaas of the Taals below-

Teentaal, Dadara, Kaharawa, Roopak and Ektaal

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