

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI, RAJASTHAN
SECOND SEMESTER-2021-2022**

Course No: - MUSIC N113T
Course Title: - INDIAN CLASSICAL MUSIC (INST.)-I
MID SEM TEST

Date: 11/03/2022 Duration: 90 Minutes MM:30

All questions carry equal marks

1. Define the musical terms, given below-

Sangeet, Swar, Taal, Shruti, Matra, Laya, Sam, Tali-Khali, Dhun, Maseetkhani Gat, Razakhani Gat, Tandav, Lasya, Baaj, Sections of musical instruments, Sthai, Antara, Aalap, Jod, Bandish, Taan, Saam Veda, Deshi and Margi Sangeet, Rasa & Bhava.

2. What do you understand by “Tonal Sequences” in music? Describe the kinds of musical notes and their utilitarian values, with appropriate required examples.

3. Write down the notations of the National Anthem and “Happy Birth Day in Bhatkhade Notation system.

4. Complete the Alankaars in ascending as well as descending orders with the phases given below-

(i) S R G S (II) G G R G R S (iii) S R G S R G S R S R G M G R S (iv) G R S N S (v) S G R M G (vi) G R G S R N S R G (vii) S R R G G R R S (viii) S G S

5. Write down the Thekas (prescribed syllables) of the Taals given below in Bhatkhade notation system-

(i) Tritaal (ii) Dadara (iii) Kaharawa
