

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI, RAJASTHAN
FIRST SEMESTER-2022-2023**

**Course No: - MUSIC N113T
Course Title: - INDIAN CLASSICAL MUSIC (INST.)-I
MID SEM TEST**

Date: 30/010/2022 Duration: 90 Minutes MM:30

All questions carry equal marks

1. Define the musical terms, below-

Music, Matra, Taal, Sam, Taali, Khali, Vibhag, Shruti, Swar, Deshi Sangeet, Margi Sangeet, Gandharva, Kinnar, Apsara

2. Complete the Alankaars in ascending as well as descending orders with the phrases given below-

(i) S G (ii) S R G (iii) S R G G R S (iv) G R S (v) R N S (vi) S R G
G R G R S (vii) S M (viii) S N D N S (ix) S G R G S R S (x) P M R S

3. Giving the detailed information of your instrument, i.e.- category, range and utilitarian value, mention and describe the parts of you instrument.

4. Write down the Thekas of the Taals asked below showing with appropriate stresses, divisions, No. of Matras, Tali-Khali etc. Also mention that with which musical forms, they are applicable.

Trital, Dadra, Kaharawa, Jhaptal, Ektal, Roopak, Chartal, Teevra & Khemta.

5. Write down the short notes on the following topics-

- (i) Sentiments in music
- (ii) The effect of western culture on Indian music
