

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI,
RAJASTHAN**

FIRST SEMESTER-2022-2023

Course No: - MUSIC N113T

**Course Title: - INDIAN CLASSICAL MUSIC (Instrumental)-I
COMPREHENSIVE EXAMINATION**

Date: 16/12/2022 Duration: 2Hrs. (09.00am-12noon) Room No.1234 MM:20

All Questions carry equal marks

1. Write down the full details of the Ragas Bhoopali and Yaman with its Aroh-Avaroh-Pakad, a little Alap, composition and Taans in the Bhatkhande notation system of Hindustani style of music.

2. Write down the Thekas of the Taals given below in the Bhatkhande notation system-

Dadar Kaharawa Roopak Jhaptaal Ektal Tritaal Deepachandi Addha

3. Write the Layakaries asked below-

Dugun of Roopak Taal

Tigun of Ektaal

Chougun of Jhaptaal

4. Write down the details of the musical instruments, their range, scope and utilitarian values, which came into existence in the ancient, medieval and the modern ages of music. Also give the details of your own instrument.

5. What do you understand by the Gharana system, which were more valued in the medieval age of music and how for you are agree with this system. Give the details of the instrumental Gharanas.
