

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI, RAJASTHAN  
FIRST SEMESTER-2023-2024**

**Course No: - MUSIC N113T  
Course Title: - INDIAN CLASSICAL MUSIC (INST.)-I  
MID SEM TEST**

**Date: 08/10/2023      Duration: 90 Minutes 09:30-11:00 PM (1227) MM:30**

**All questions carry equal marks**

1. Define the terms, below, with appropriate examples-  
Sangeet, Laya, Taal, Matra, Vibhag, Tali-Khali, Deshi, Margi, Gandharva, Aaroh, Avaroh, Pakad, Bandish, Aalap, Taan, Tandav, Lasy, Khayal, Shrota, Vagyakaar, Shruti, Swar, Naad, Dhvani, Shastrakaar, Hindustani Sangeet, Lalit Kala, Pakhawaj.
  
2. Complete the Alankaars in Aaroh as well as Avaroh with the phrases given below-  
(i) S R G (ii) S R G G R S (iii) S R G G R G R S (iv) S N S R G (v) S R G M G R S  
(vi) S R G R S N S R G (vii) R S (viii) S G P (IX) S R G S R G S R S R G M G R S-
  
3. Write down a singing composition (Khayal style of singing) in Raag Bhoopali with the full description of the Raga, i.e.- Aaroh, Avaroh, Pakad, Aalap and a few Taans.
  
4. Write down the Thekas of Tritaal, Kaharawa and Dadara with full description and their utilitarian values.
  
5. Write down the short notes on the topics below-  
(i) Geetam Vadyam Tatha Nrityam, Trayam Sangeetamuchyate  
(ii) Sahitya Sangeet Kala Viheenah, Saxat Pashu Puchha-Vishan Heenah

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